



APPALACHIAN COMMUNITY FUND ★ CHANGE, NOT CHARITY

APPALACTIONS

MAKING GRANTS MAKING CHANGE

Early autumn in Appalachia is a beautiful and exciting time. The mountains become covered in reds, bronzes, golds, and greens; the air is purer, the sky bluer and the nights are deliciously cool. This year autumn also carries with it the stress and tension of the economic crisis and other critical national and international issues. Historically Appalachia is a place of economic depression, lack of capital and resources, under-employment and high poverty rates. As is true in other rural areas of the US, economic woes are not new to our region, and communities that already have inadequate services and access to resources are facing more difficult times.

Amid all this, community organizations continue to do their work just as they have during other hard times. These can be



PAST AND CURRENT CEDNET LATINO TASK FORCE CHAIRPERSONS AT JULY 2008 LATINO LEADERSHIP CONFERENCE.

vulnerable times for organizations but commitment prevails, and the Appalachian Community Fund Grantees for 2008 are exemplary in their work and dedication to social change. Once again ACF is honored to help support a wide-ranging list of groups.

This tapestry of work in Central Appalachia includes:

- ★ A MIX OF VETERAN ORGANIZATIONS AND NEWER WORK
- ★ THE STRENGTH AND STAYING POWER OF THE ANTI-MOUNTAIN TOP REMOVAL GROUPS
- ★ THE UNDERSTANDINGS AND TRUST BEING BUILT AMONG LATINO AND AFRICAN AMERICAN COMMUNITIES
- ★ LONG-TERM ORGANIZING AND STRATEGIES TO CHANGE UNJUST ECONOMIC (AND OTHER) POLICIES

- ★ RECLAIMING HISTORY, ESPECIALLY FOR AFRICAN AMERICANS IN THE REGION
- ★ THE CREATIVE AND CHALLENGING WORK OF SUSTAINABLE DEVELOPMENT AND LOOKING AT ENERGY ISSUES
- ★ PEOPLE EXAMINING THE EFFECTS OF INSTITUTIONAL RACISM AND OTHER BARRIERS
- ★ PROGRAMS FOR AND WITH YOUNG WOMEN
- ★ WORK TO ADDRESS INJUSTICES AND OPPRESSION IN THE PRISON AND LEGAL SYSTEM

There is much more and we hope you will take time to review the list included in this newsletter. These organizations share the common bond of being grassroots-led, addressing change at a systemic level, building coalitions and alliances, and making connections with other issues and movements. We are grateful for the passion and hope they offer this region and the world; and we are grateful for the support and partnership of the Alexander Fund of The New York Community Trust, the Funding Exchange, and all of the individual donors far and wide who help make ACF grantmaking programs possible. Please celebrate with us the great work of these organizations.



KENTUCKY JOBS WITH JUSTICE YOUTH PARTICIPATING IN A DIALOGUE THAT BROUGHT TOGETHER COMMUNITIES IN EASTERN KENTUCKY.

Also in *AppalActions*, ACF is delighted to introduce new development director, Margo Miller, an East Tennessee native returned home. Interviewed by ACF staffer, Kathy Jennings Johnson, Margo shares some of her own story; and donor-activist Stephanie Pistello talks to ACF board member, Dianne Levy.



Gaye Evans
Executive Director

2009 GENERAL PROGRAM APPLICATION

DEADLINE: FRIDAY, NOVEMBER 14, 2008, 5:00 PM

FOR AN APPLICATION, PLEASE CALL ACF AT

865-523-5783 OR DOWNLOAD THE GRANT

GUIDELINES AND APPLICATION FROM OUR WEBSITE:

WWW.APPALACHIANCOMMUNITYFUND.ORG

LIVING INSIDE THE GLOW

MARGO MILLER COMES HOME
TO EAST TENNESSEE

KATHY JENNINGS JOHNSON: We both love to tell stories about our childhood – what’s the funniest thing you did as a child?

MARGO MILLER: My sister and I were tagging along after my grandfather as he went fishing. He carried a can of big ole’ worms and we’d cut through cow pastures and he would kick over cow patties along the way to get those worms. I kicked a cow patty just like he did to get some big fat worms. I reared back my foot and kicked as hard as I could with the side of my shoe, just like he did. But it wasn’t dry like the ones he kicked. I started crying because I had kicked a fresh pile! Granddad called, “come on!” I replied back, “I can’t!” He turned around and saw that my foot was stuck there and had to come to my rescue.

KJJ: So now we know that you’re a genuine, shall we say, manure-kicking Tennessee girl! So, what’s the most ridiculous thing you’ve done as an adult?

MM: I’d say fire eatin’ on a windy day. I learned how to eat fire from performing artists at an annual meeting of Alternate Roots, a regional arts service organization. Precautions that you should take as a fire eater include:

1. Don’t get your wand too wet with the flammable liquid because you will drip flames on yourself and your clothing.
 2. Don’t wear clothes made with highly flammable material.
- And finally, do not eat fire on a windy day as it can negate all other precautions.



KATHY JENNINGS JOHNSON INTERVIEWS ACF'S NEWEST STAFF MEMBER, MARGO MILLER WHO GREW UP IN ANDERSON AND ROANE COUNTIES BEFORE MOVING TO KNOXVILLE IN ELEMENTARY SCHOOL.

KJJ: Who are your role models?

MM: My mom. She was a single mother raising two little girls. She sacrificed a lot for us, yet I grew up never really wanting for anything. There were things I didn’t get to do, but I was healthy, fed, clothed and I always had a place to lay my head. I laughed, played, learned to love books and information and got to be creative. She always encouraged me to be the best at whatever it was

“This is where I am supposed to be.”

I did and she led by example. I’ve never met a harder working person in my life. I got an education, went to work and stayed mostly out of trouble. I thank her for that and for the way she brought me up. She gave me and my sister all of the love she has inside to give. I can only hope to be blessed with the opportunity to pass on that same love.

I’d also have to add the women-folks who have been in this region doing social change and justice work in the communities they serve. These women are truly my “womentors.” I see the work they have done and continue to do and what a difference they make in the lives of their community.

KJJ: We Appalachians are notorious for leaving Appalachia and also for almost always eventually coming back. Why did you decide to return from Washington, D.C.?

MM: For me, besides my family, it’s the land, the trees, and the mountains. I feel a deep-rooted connection. I joke about this, but maybe if I hadn’t eaten dirt and mud pies as a kid, I wouldn’t be so connected to this wonderful place I call home. There is also a spiritual connection to this physical place where I grew up. Family is here and the community that I grew up with, and that is the social change, social and economic justice community. They are my second family and they brought me to cultural activism. The people that I felt the most connected to when I left are here and the work that I started doing several years ago is here too. This is home. There is a song by India Arie, an R&B/ urban folk singer that I listened to every morning as I went to work. This song was special to me as the yearning to come home got stronger. I’d listen to “Beautiful” and it became my personal sound track: “I’m gonna pack my bags/And take that journey down the road/Cause over the mountain I see the bright sun shining/And I want to live inside the glow.”

As I was driving my cat and me home to Tennessee that song came on and the images and memories of those walks and the messages which I repeated to myself – if I were patient I would be home soon – all flooded through me and was the ultimate divine affirmation. This is where I am supposed to be.

KJJ: Do you have any thoughts to share with ACF donors and grantee organizations?

MM: To our donors: thank you, thank you, thank you. I hope to talk with many of you soon. Thank you for your support of Appalachian Community Fund and for helping to assist the many organizations in Central Appalachia that are going about the work of making change. To our grantees: keep doing what you do best, which is taking care of your communities and each other, the land, the environment, and our resources. We are a creative people. Even in these “crazy times” we will find a less harmful, more creative and eco-friendly way through.

ARTIST AND ACTIVIST AS DONOR

STEPHANIE PISTELLO, BROOKLYN, NEW YORK
BY-WAY-OF CLINCHCO, VIRGINIA

Stephanie Pistello and the Appalachian Community Fund first met each other in the fall of 2006 at ACF's annual New York event. A young activist who lives in Brooklyn, Stephanie grew up in Lexington, Kentucky with strong roots in Southwest Virginia and Tennessee. Her mother's family was from the small coal town of Clinchco, Virginia, and Stephanie never forgot her visits there and her connection to and love of the mountains.

"I hope that the children of Appalachia will want to preserve the history, music and stories that is their heritage"

After completing her education at Transylvania University in 2002, she and a friend arrived in New York with two suitcases apiece. Two years later she was a graduate of the Acting Conservatory; she has continued to work in theater since then as a performer and later as a director in the company she founded, first called the New Mummer Group and ultimately becoming Headwaters Productions. The New Mummer Group consisted of eleven actors and writers from all over the country who traveled and made theater all over Appalachia, creating as they went. One of her earliest accomplishments was arranging a writer's exchange in which she brought ten actors and five writers from New York to Berea, Kentucky, to have a conversation between urban and rural artists – an exchange that inspired all those involved.

Stephanie and creative partner Sarah Moon are currently working on an original play based on experiences around mountain top removal. Through the use of symbols and images they intend to reflect and portray the profound impact and results of mountain top removal on all of us, not just on Appalachia. In addition their research has meant becoming involved in the issue and with the people affected by mountain top removal as well as those fighting to stop it. Recently Sarah was in West Virginia to talk to activists and scientists, and she met with Tammy Horn, a Kentucky woman studying the effects of mountain top removal on honey bees.

Stephanie was attracted to ACF because of the "conversation" that was going on between New York and Appalachia. That conversation gave her the opportunity to reconnect to her roots and the justice work going on here; and she was impressed by the care ACF takes in supporting grassroots social change work. This was reinforced and brought home to her when

she participated in ACF's first "Firsthand Educational Tour" for donors in May 2008. One of the stops was the Clinchco Center of the Appalachian Women's Alliance where Stephanie met up with her mother and they, along with the rest of the group, learned first hand about the work of Edna Gulley and the women in the community – a multiracial, former coal camp in rural Dickenson County, Virginia.

Stephanie is a donor of time as well as money and gives in the name of her grandfather Marion Hubbard. He was a coal miner who believed in education, hard work and taught his family to believe in themselves.

She visits the region often and helped organize the "New York Loves Mountains" festival and rally this past summer. She recently attended the Appalachian Community Economics conference in Abingdon, Virginia and is a member of the host committee for ACF's Bluegrass and Barbeque fundraiser in New York City on November 10, 2008. She's also a member of Kentuckians for the Commonwealth, the Southern Appalachian Mountain Stewards and is a successful citizen lobbyist.

Seeing local folks working together with others in their own communities and trying to create diversified, thriving local economies, Stephanie sees change for the better now happening in Appalachia. She sees more opportunities for people to come together, to learn together and to increase opportunities to trust each other. Her hope is that the children of Appalachia will want to preserve the history, music and stories that is their heritage, so that it can be passed on to future generations with love.



DANA KUHNLINE, FROM ALLIANCE FOR APPALACHIA, STEPHANIE PISTELLO, AND LORELEI SCARBRO FROM COAL RIVER MOUNTAIN WATCH, AT THE APPALACHIAN COMMUNITY ECONOMICS CONFERENCE IN SEPTEMBER 2008.

APPALACHIAN COMMUNITY FUND 2008 GRANTEES

ACF's General Fund is an annual board-directed program focusing on organizing for social change and is monies organizations may use for general support, as well as programs and projects.

GENERAL FUND GRANTEES

612 MAC COMMUNITY CENTER, FAIRMONT, WEST VIRGINIA, \$9,000

Grant monies help provide a safe place for academic support, mentoring, and *skills building for young people* in an African American community.

APPALACHIAN WOMEN'S ALLIANCE, FLOYD, VIRGINIA, \$9,000

appalachianwomen.org/clincho Support is for the Clinchco Center in rural Dickenson County which *bridges black and white* communities and addresses issues of education and isolation.

APPALSHOP, WHITESBURG, KENTUCKY, \$9,000

thousandkites.org Funds are for the "Thousand Kites" project – a continuation of "Holler to the Hood" using art, culture, education, and media to *address issues faced by communities impacted the prison industry*. It will build networks and partnerships with rural prison communities and prisoners' home communities; and create a play script woven of songs, stories, poetry and letters to and from prisoners.

BIG CREEK PEOPLE IN ACTION, WAR, WEST VIRGINIA, \$9,000

bigcreekpeopleinaction.org The grant supports *Young Leaders* programs in the 6th poorest county in the US: Education and Economic Opportunity to help access higher education, Just and Democratic Communities to build leadership and citizenship skills, and Leaders for Change addressing race and class issues.

CITIZENS FOR POLICE REVIEW, KNOXVILLE, TENNESSEE, \$7,500

discoveret.org/cpr The grant will support monitoring and documenting racism in the *criminal justice system* and efforts to use media for community discussions and education about problems and solutions to criminal justice issues.

CLIFFORD PROJECT OF FRIENDS OF BLACKWATER, CHARLESTON, WEST VIRGINIA, \$3,000

jrclifford.org Funding is for the *J.R. Clifford Project* an *education and history* project in the schools and combatting racism through making history visible and through developing curriculum for the schools.

CLINCH COALITION, COEBURN, VIRGINIA, \$4,000

clinchcoalition.net A grant for the High Knob Jefferson National Forest program to create *alternatives to deforestation* and promote and advocate for sustainable forest practices and economic development.

COAL RIVER MOUNTAIN WATCH, WHITESVILLE, WEST VIRGINIA, \$7,000

crmw.net Grant monies will help support the Healthy Communities: *Environmental Protection in the Coalfields* program to fight Mountain Top Removal mining and to protect and monitor community health and destructive environmental practices.

COMMUNITY ECONOMIC DEVELOPMENT NETWORK OF EAST TENNESSEE, KNOXVILLE, TENNESSEE, \$9,000

cednet.us The grant supports a *network of organizations* working on issues such as the unwritten history of African Americans in East Tennessee, barriers to Spanish speaking citizens' participation in the community, and economic development in rural areas with high unemployment.

*COMMUNITY FARM ALLIANCE, FRANKFORT, KENTUCKY, \$9,000

communityfarmalliance.org Funds will support the "*Farm to Community: Creating Healthy Farms, Healthy Economics*" program in three Appalachian counties, *developing creative models for rural economic development* strategies and connecting farmers with community and state markets.

COMMUNITY HOUSE COOPERATIVE, NEWPORT, TENNESSEE, \$7,500

eastTennesseecontact.org Funds for peer mediation and youth leadership programs especially related to substance abuse and to continue the community information hub, implementing the Newport Community Network a storefront headquarters and *expand the Tanner Tech-Media Center* as a critical tool for adult learning opportunities.

COMMUNITY SHARES OF TENNESSEE, KNOXVILLE, TENNESSEE, \$9,000

communitysharesTennessee.org Grant support will help foster a strong and viable *statewide network* of social change organizations working in coalition with over 50 member groups building resources through tapping workplace payroll deductions.

HIGH ROCKS, HILLSBORO, WEST VIRGINIA, \$4,750

highrocks.org The grant will help support programs *with and for young women* which address specific barriers to inclusiveness that youth in communities face, including gender, race, and sexual orientation.

HIGHLANDER RESEARCH AND EDUCATION CENTER, NEW MARKET, TENNESSEE, \$5,000

highlandercenter.org Funds are for continuation of the *Multi-Lingual Capacity Building Project* which provides training and workshops for social justice interpreters in Appalachia and the Southeast and in immigrant communities.

HOPEFUL CITY, WHEELING, WEST VIRGINIA, \$3,000

hopefulcity.org This first time grant will help the development of MOSAIC, a project to *create a united grassroots voice* of residents to impact statewide decision making.

IN PRAISE OF MOUNTAIN WOMEN, DUNGANNON, VIRGINIA, \$7,500

inpraise.info The grant will provide resources for a regional gathering of rural and low-income Appalachian women: "*Celebrating Our Home Place: This Land is Home to Me*" which provides spaces and opportunities for women to connect out of isolation and focus on care of self and the earth.

JUBILEE PROJECT, SNEEDVILLE, TENNESSEE, \$4,750

jubileeproject.holston.org Funding will be used to support the *Farm-to-School* Project in which the Clinch Appalachian Farm Enterprise (CAFÉ) will build skills and policy work with farmers to make it feasible for those local farmers to supply food to local schools.

*KENTUCKY COALITION, LONDON, KENTUCKY, \$3,000

kftc.org The grant is for the *Voter Empowerment* Project in Eastern Kentucky counties to develop leadership, facilitate voter education and registration and provide honest information about policies and issues of interest.

KENTUCKY ENVIRONMENTAL FOUNDATION, BEREA, KENTUCKY, \$4,750

cwwg.org Funds will be used to promote *environmental democracy* and to advocate for the *safe disposal* of chemical weapons stored in army depots in Kentucky; and to develop a community based model for safe and sustainable operations at the Blue Grass Depot.

***KENTUCKY JOBS WITH JUSTICE, LOUISVILLE, KENTUCKY, \$7,500**

Kentuckyjwj.org

The grant will support coalition-building for *Brown-Black Dialogue* in Appalachian counties through workshops and trainings on civil and immigrant rights and development of strategies and networks for workers.

LETCHER COUNTY HEAD OF THREE RIVERS, WHITESBURG, KENTUCKY, \$4,000

letcherwater.com

The first time grant will help develop the *first community watershed organization* in the state and begin planning of an Acid Mine Drainage treatment system.

NEW EMPOWERMENT FOR WOMEN, LOGAN, WEST VIRGINIA, \$9,000

Grant monies will support the *Mentoring Program* for African-American high school young women and men leaders and will address educational inequalities, community history and higher education opportunities.

OAK RIDGE ENVIRONMENTAL PEACE ALLIANCE, OAK RIDGE, TENNESSEE, \$7,500

stopthebombs.org

Funds support the campaign to halt production of *nuclear weapons at the Y12 plant* and to educate and mobilize action to understand the economic impact of spending that could be supporting education, health care, housing, and economic development in poor and rural communities.

OHIO VALLEY ENVIRONMENTAL COALITION, HUNTINGTON, WEST VIRGINIA, \$9,000

ohvec.org

Support is for the "*Appalachian Coalfields - Friends of the Mountain*" program to protect against Mountain Top Removal and resulting valley fill and to expand outreach, leadership development and activities in coalfield communities.

SAVE OUR CUMBERLAND MOUNTAINS, LAKE CITY, TENNESSEE, \$9,000

socm.org

Support is for the *Mountain Top Removal Organizing Project* work to keep MTR (Mountain Top Removal) out of Tennessee and expand the interpretation of the Clean Water Act through public

and private meetings, partnering against MTR with churches, civic groups, and outdoors enthusiasts, mobilizing media attention and supporters, and amending new permitting and enforcement policies; and pressuring for a water quality policy blocking future MTR permits.

SOLUTIONS TO ISSUES OF CONCERN TO KNOXVILLIANS, KNOXVILLE, TENNESSEE, \$9,000

discoveret.org/solutions

Grant monies will aid the efforts of low and moderate income citizens to take action and focus on issues arising from the state *Healthcare System cuts, Welfare Rights* and Income Support policies, and local issues around access to affordable and safe housing.

SOUTH CENTRAL EDUCATIONAL DEVELOPMENT, BLUEFIELD, WEST VIRGINIA, \$9,000

scedWestVirginia.com

Funds will help expand outreach to hard-to-reach communities suffering from HIV. *Community Mobilization and Empowerment teams will develop "Popular Opinion Leaders"* from the African American community to engage peers. The "Sounds of Prevention" program will *challenge youth* to write songs and poetry about prevention education.

***TENNESSEE ALLIANCE FOR PROGRESS, NASHVILLE, TENNESSEE, \$9,000**

tennesseallianceforprogress.org

The grant will focus on East Tennessee with a series of *popular education projects* designed to promote a deep discussion around community values and to help build bridges between constituencies and organizations.

***TENNESSEE COALITION AGAINST DOMESTIC AND SEXUAL VIOLENCE, NASHVILLE, TENNESSEE, \$3,000**

tcadsv.org

Support is for training, networking and technical assistance through the *Violence Against Women Organizing and Education Project*.

***TENNESSEE IMMIGRANT AND REFUGEE RIGHTS COALITION, NASHVILLE, TENNESSEE, \$3,000**

tennesseimmigrant.org

Grant monies are for the East Tennessee Campaign work around *Grassroots Civic Participation*

linking constituencies around shared issues, and engaging leaders in civic participation and understanding civil rights and to strengthen and unify immigrant communities.

VIRGINIA BLACK LUNG ASSOCIATION, RICHLANDS, VIRGINIA, \$9,000

Grant funds for this long-term work will help support documentation of mine incidents and work sites so that "hot spots" can be aggressively addressed. Grassroots pressure to *reform the Black Lung Benefits Program* will be sustained through training, developing and pursuing local strategies and public education, monitoring black lung claims, documenting younger workers with black lung and pulmonary fibrosis.

***VIRGINIA ORGANIZING PROJECT, CHARLOTTESVILLE, VIRGINIA, \$4,750**

virginia-organizing.org

Funding will support the *Appalachian field office* which assists new and emerging groups as well as helps long standing projects and organizations connect to statewide policy and networks and build support for statewide campaigns on issues affecting Appalachian areas.

WEST VIRGINIA FREE, CHARLESTON, WEST VIRGINIA, \$9,000

WestVirginiafree.org

Grant monies will help promote education and legislation around reproductive rights and women's health especially for rural teens. The statewide *Emergency Contraception Project* ("EC in the ER") will continue surveys of hospital and pharmacy practices and when completed, will yield a directory for young woman seeking contraceptive support – a critical tool for young women in rural areas with limited choice of pharmacies.

WOODLAND COMMUNITY LAND TRUST, CLAIRFIELD, TENNESSEE, \$9,000

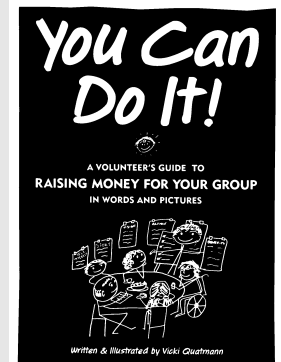
centerforsocialconcerns.nd.edu/students/woodland/history

Funds will support projects and outreach to demonstrate *land and water quality* issues as they relate to poverty and community empowerment.

**Grant is designated for work in Appalachian counties.*

TOTAL GENERAL FUND GRANTS AWARDED: \$235,500

ACF IS PLEASED TO OFFER THE FUNDRAISING MANUAL "YOU CAN DO IT!" BY VICKI QUATMANN IN BOTH ENGLISH AND SPANISH, \$25.00 EACH PLUS SHIPPING. TO ORDER, PLEASE CALL KATHY JOHNSON AT ACF AT 865.523.5783.



MEDIA JUSTICE INITIATIVE

APPALSHOP –APPALACHIAN MEDIA INSTITUTE, WHITESBURG, KENTUCKY, WEBCASTING PROJECT, \$7,000

CITIZENS FOR POLICE REVIEW, KNOXVILLE, TENNESSEE, MEDIA REVOLUTION INITIATIVE, \$6,000

CENTER FOR RURAL STRATEGIES, MOUNTAIN REPORTER NETWORK KENTUCKY, \$5,000

COMMUNITY MEDIA CO-OP MEDIA TOOLKIT, LAKE CITY, TENNESSEE, \$5,000

SOUTH CENTRAL EDUCATIONAL DEVELOPMENT, BLUEFIELD, WEST VIRGINIA, YOUTH MEDIA PROJECT, \$5,000

TOTAL MEDIA JUSTICE GRANTS AWARDED: \$28,000

SEIZE THE MOMENT

OHIO VALLEY ENVIRONMENTAL COALITION, HUNTINGTON, WEST VIRGINIA

ROSE HILL PROJECT, ROSE HILL, VIRGINIA

TENNCORP COMMUNITY SERVICE, KNOXVILLE, TENNESSEE

TOTAL SEIZE THE MOMENT GRANTS AWARDED: \$690

TECHNICAL ASSISTANCE PROGRAM

APPALSHOP-YOUTH MEDIA, WHITESBURG, KENTUCKY
for the "Gathering for Social Justice" in Oakland, California

AURORA LIGHTS, MORGANTOWN, WEST VIRGINIA
for the Mountain Top Removal Awareness Festival

BRADLEY INITIATIVE FOR CHURCH AND COMMUNITY, CLEVELAND, TENNESSEE
for the Community Educational Summit

CASA OF RIPLEY, WEST VIRGINIA
for fundraising training

CLINCH COALITION, WISE, VIRGINIA
for strategic planning

COVENANT HOUSE, CHARLESTON, WEST VIRGINIA
for leadership training

CUMBERLAND MOUNTAIN OUTREACH, BEATTYVILLE, KENTUCKY
for leadership training

FAIR SHAKE NETWORK, INSTITUTE, WEST VIRGINIA
for leadership training

FIRST NATIONS DEVELOPMENT INSTITUTE, BOULDER, COLORADO
for Appalachian scholarships to the annual Oweesta Conference

KENTUCKY ENVIRONMENTAL COALITION, BERA, KENTUCKY
for the Energy Project

PROGRESSIVE STUDENT ALLIANCE AND TRIBE ONE, KNOXVILLE, TENNESSEE

for youth to attend the National Youth Training Institute

SOUTH CENTRAL EDUCATIONAL DEVELOPMENT, BLUEFIELD, WEST VIRGINIA

for the Rural Minority Health Disparities Conference

TENNESSEE IMMIGRANT AND REFUGEE RIGHTS COALITION, KNOXVILLE, TENNESSEE

for the "Colors United" black/brown youth gathering

UNITED MOUNTAIN DEFENSE, EAST TENNESSEE for the Voices for Appalachia project

WISDOM KEEPERS, STRAWBERRY PLAINS, TENNESSEE

to help develop the First People's Community Development Corporation of Tennessee

WOODLAND COMMUNITY LAND TRUST, CLAIRFIELD, TENNESSEE
to attend "Green" Workshop trainings.

TOTAL TECHNICAL ASSISTANCE GRANTS AWARDED: \$11,977



TOTAL AMOUNT REWARDED FROM ALL PROGRAMS: \$276,167

2008-2009 APPALACHIAN COMMUNITY FUND BOARD OF DIRECTORS

DARRYL CANNADY
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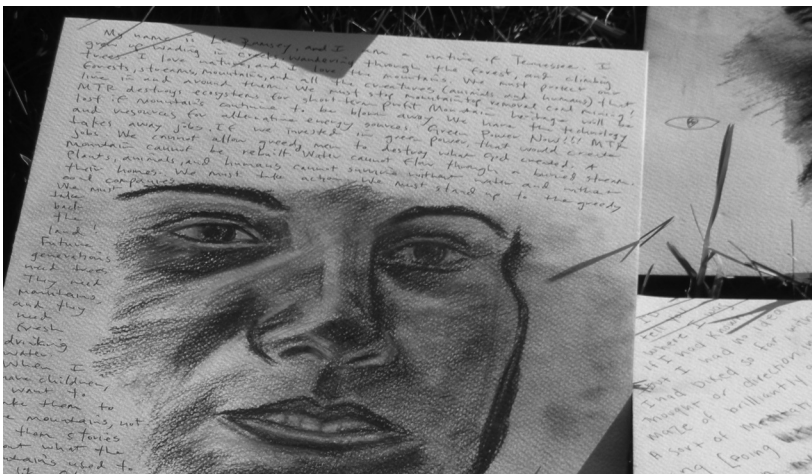
CHETAN TALWALKAR
LEXINGTON, KY

GWENDOLYN VALENTINE
KNOXVILLE, TN



TONY MURCHISON AND JAY MAZON AT THE SEPTEMBER 2008 BOARD MEETING.

The Appalachian Community Fund has grants available from the GLBTQ (Gay/Lesbian/Bi Sexual/Transgender/Questioning) Initiative Fund for work in the GLBTQ community, particularly among youth. This Fund was established by a donor wishing to build community capacity and help support work among GLBTQ constituencies that may be new, informal, and on a small scale. ACF also wants to offer support to GLBTQ People of Color who may be interested in attending the People of Color gathering being organized by SONG (Southerners on New Ground) for 2009. Information on ACF's Initiative, including a proposal application form, can be found on our website or please feel free to call the office.



VOICES FOR APPALACHIA PORTRAIT-STORY PROJECT

Being our own media

Be your own ethnographer and historian

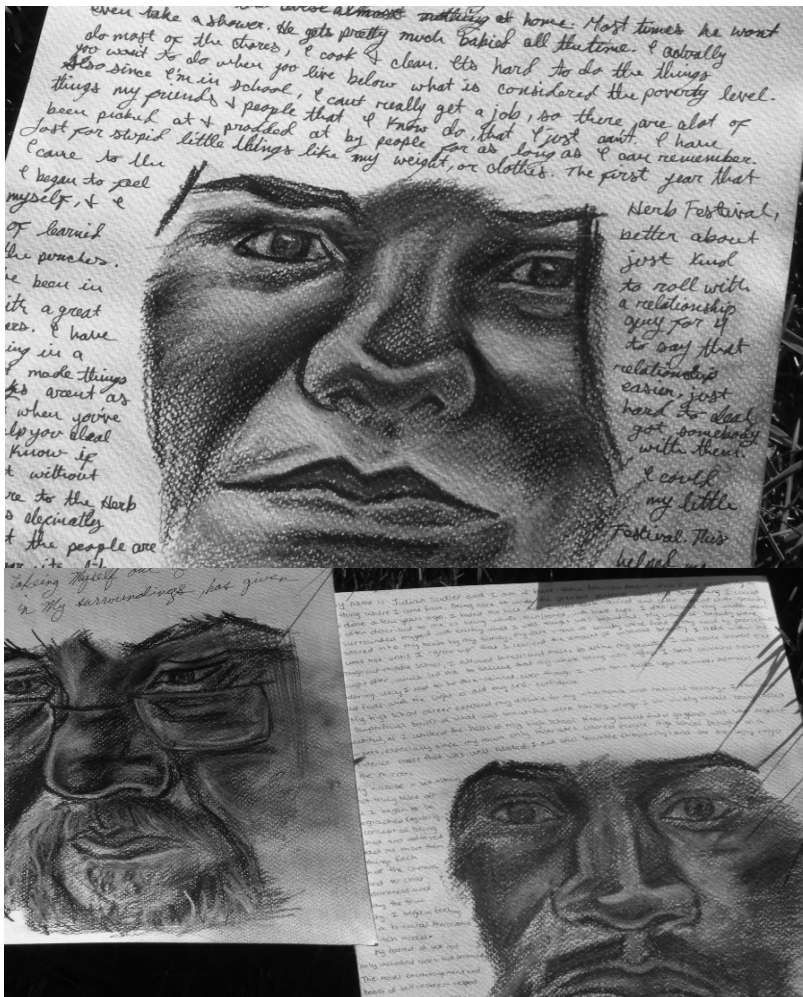
A positive self-fulfilling paradigm of expression

The Portrait-Story Project is a mobile, networked and volunteer art-media-social phenomenon whose primary purpose is to bring and co-generate an aesthetic and practice of media solidarity to the self-determination of communities and individuals connected to the land they live on.

Visit portraitstoryproject.org & voicesforappalachia.org

Now on exhibit in the ACF lobby at

530 South Gay Street, Knoxville, TN



INVEST IN SOCIAL CHANGE – PARTNER WITH ACF

ACF donors support the work of our foundation, and the organizations we help fund, with annual contributions that range from \$3 - \$35,000. Every size gift matters, and every gift is an important investment in change! If you would like to invest in social change in Central Appalachia, here are some of the ways you could give:

- ◆◆ Write a check today and return it in the enclosed envelope.
- ◆◆ Donate by credit card through our secure on-line service. It's quick, convenient, and safe – just log on to www.appalachiancommunityfund.org.
- ◆◆ Establish a memorial or make a tribute to people you care about with a gift in their name.
- ◆◆ Host a house party and help us widen our circle of friends and supporters by having a gathering in your home, place of worship, or work site.
- ◆◆ Include ACF in your will, insurance, or retirement plan to leave a lasting legacy for social justice.
- ◆◆ Join an employee matching gift program. Many employers will match charitable donations made by their employees.
- ◆◆ Open a Field of Interest or Donor Advised Fund to champion the specific causes that are especially important to you while also receiving the administrative support and expertise of ACF's staff and board.
- ◆◆ Give a gift of stock or other securities. Donating stock is a great way to use stock or other securities that you don't need, or no longer wish to keep, to support social change.

Thanks to donors like you, ACF is able to provide resources to grassroots organizations working for social change. Please call our office at 865.523.5783 if you would like to discuss giving options, or visit www.appalachiancommunityfund.org for more information.



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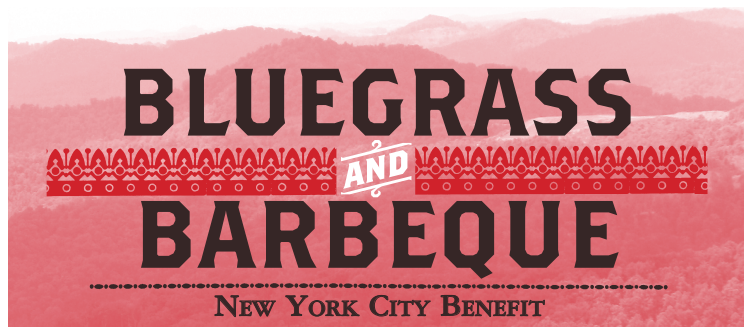
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The **APPALACHIAN COMMUNITY FUND** (ACF) funds and encourages grassroots social change in Central Appalachia (East Tennessee, Eastern Kentucky, Southwest Virginia and West Virginia). In our history, we have awarded over \$5 Million to more than 300 organizations working for justice. ACF pools resources from many sources including individuals, businesses, and foundations in order to provide the critical financial support needed to help low-income people organizing themselves to address systemic problems of poverty, racism, and social inequity in their own communities and neighborhoods. ACF supports communities with little or no access to other financial resources and grassroots groups which are often too small, too new, or working on issues that are too controversial for traditional funding sources.

The Appalachian Community Fund is a member of the Funding Exchange and Community Shares of Tennessee



Please join us in celebrating and strengthening work for social justice in Central Appalachia at the 4th Annual Bluegrass and Barbeque New York City House Party at Crash Mansion, 199 Bowery (at Spring Street), New York. November 10, 2008. 7pm – 9pm. Featuring a special performance by Rosanne Cash.

BUY YOUR TICKETS TODAY AND RSVP ONLINE

WWW.APPALACHIANCOMMUNITYFUND.ORG/HTML/ACF_BLUEGRASS-AND-BBQ_2008